

SWEET GEORGIA BROWN (Pinkard-Bernie-Gasey 1925)

Verse

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Chorus

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CHORUS: No gal made has got a shade on SWEET GEORGIA BROWN,
 Two left feet but oh so neat is Sweet Georgia Brown;
 They all sigh and wanna die for Sweet Georgia Brown,
 I'll tell you just why, you know I don't lie, not much!
 It's been said she knocks 'em dead when she lands in town;
 Since she came why it's a shame how she cools 'em down.
 Fellers, she can get are fellers she ain't met,
 Georgia claimed her, Georgia named her Sweet Georgia Brown.

SWEET AND SLOW

(Harry WARREN - Al DUBIN 1935)

STANDARD

MEDIUM

12 VERSE

32 A B C A'

32 A B C A'

A	$\frac{4}{Gm^7}$ C7	·/·	·/·	·/·	Eb9	$\frac{Eb9}{G^7}$	C	C7	
B	$\frac{4}{Cm^7}$ F7	·/·	·/·	·/·	Ab9	-	$\frac{G^7}{Go}$	G7	
C	* G7	-	$\frac{C6}{D\phi}$	$\frac{G^7}{G^7s+}$	C	G7	-	$\frac{E^7}{A^7}$	$\frac{D^7}{G^7s+}$
A'	$\frac{4}{Gm^7}$ C7	·/·	·/·	·/·	F	$\frac{Dm^7}{Fm^6}$	$\frac{G^7s+}{C^6}$	$\frac{F9}{C^6}$	C6

VARIANT B = 17 (C, D, E, F, G, A, B, C, A')

VARIANT Bar 17 (Bridge) for statement of the melody :

C	G	F#	G	F#	C6	C	G	F#	G	F#	E7	D7
	F	Dm	F	Em	$\frac{D\phi}{G^7s+}$	F	F#	F	Dm	F	$\frac{3}{Dm^6}$	$\frac{A^7}{G^7}$

Ped. G

Ped. G

SWEET EMMALINA

(Jack PALMER - Andy RAZAF 1928)

Eb

TRADITIONAL JAZZ

MEDIUM

VERSE

16 A A'

A	C	F7	·/·	C	$\frac{D^7}{G^7}$	$\frac{C}{C\#0}$	$\frac{5}{G^7}$
A'	-	-	-	D7	-	G7	-

32 A A B A

A	C	B7	E7	A7	D7	G7	C	-
B	E7	-	A7	-	D7	-	G7	-

SWEET GEORGIA BROWN

(Maceo PINKARD, Ben BERNIE - Kenneth CASEY 1925)

G

TRADITIONAL JAZZ

MEDIUM FAST

VERSE

20 A A'

A	Fm	$\frac{5}{C^7}$	·/·	·/·	Fm	-
A'	Fm	$\frac{5}{C^7}$	·/·	Bb7	-	Eb7

Eb7	-	$\frac{Eb7}{F\phi}$	$\frac{3}{Eb^7}$	$\frac{C^7}{C^7}$
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32 A B A C

A	F7	-	-	Bb7	-	-	-
B	Eb7	-	-	Ab	$\frac{Ab}{Eb^7s+}$	Ab	$\frac{5}{C^7}$
A'	-	-	-	-	-	-	-
C	Fm	$\frac{5}{C^7}$	·/·	* $\frac{Ab}{G^7}$	$\frac{Gb^7}{F^7}$	$\frac{Bb^7}{Eb^7}$	Ab

SAME CHORD CHANGES :

-DIG (Donna) (M. Davis) - BRIGHT MISSISSIPI (T. Monk)
-HOLLYWOOD STAMPEDE (C. Hawkins)

*

Ab	$\frac{Ab}{Gb^7}$
	F7

VARIANT Bar 29
for Statement
of the melody

W. Manone 35- F. Waller 35- H. Chaix 64- E. Fitzgerald 61
P. W. Russell 53- F. Tynor 62- G. Simms 39- W. Vaché 81
G. Mulligan 60- Barbary Cast Orchestra 35-
R. Braff/D. Hyman

K. Oliver 28- Royal Tencopators 79
Cl. Williams 28- A. Pendleton 28
Weatherbird Jazz Band 81- J. Lytell 28

W. the Lion Smith/D. Ewell 67- L. Young 48- C. Calloway 31- E. Hawkins 40
E. Garner 45- O. Peterson 49- 52- 53- 58- C. Hawkins 37- 57- Quintette HCF 38
B. Goodman 38- 44- 47- E. Hines 34- 65- J. Kirby 39- S. Bechet 49- 49- 52- 53- 58
D. Reinhardt 37- 49- 50- E. South 37- E. Waters 25- JATP 46- R. Eldridge 54
B. Carter 44- 45- 46- R. Charles 60- N. K. Cole 45- 47- Firehouse 54- 51
E. Fitzgerald 65- J. Hodges 52- J. Jones 59- B. Powell 50- G. Ammons 61
T. Wilson 45- 56- (G. Mulligan) 57- L. Armstrong 57- 60- S. Ch. Thompson 54
R. Braff 61- A. Tarant 41- B. Coleman 57- 71- B. DeFranco 52- J. Turner 74
J. Smith/Hot Antic 82- J. Noone 36- M. Alexander 80

UT V1

SWEET GEORGIA BROWN

(COMPO. B. BERNIE, M. PINKARD, K. CASI)

ARR. R. ALTIERI

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (6, 12, 18, 24, 25) and a key signature change to three flats. The notation includes various chords and melodic lines.

Chords and key signatures indicated above the staff:

- System 1 (Measures 6-11): F7, Bb7
- System 2 (Measures 12-17): Eb7, Ab, C7, Bb7
- System 3 (Measures 18-23): F-, C7, F-, C7, Ab, G7
- System 4 (Measures 24-25): Gb7, F7, Bb7, Eb7, Ab

The score includes a first ending bracket over measures 15-17 and a second ending bracket over measures 22-23. The notation includes various chords and melodic lines.

ES V1

SWEET GEORGIA BROWN

(COMPO. B. BERNIE, M. PINKARD, K. CASI)

ARR. R. ALTIERI

The musical score for "Sweet Georgia Brown" is presented in five staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and measures, with some measures marked with a first or second ending bracket.

Staff 1: Measures 1-4. Chords: D7 (above measure 1), G7 (above measure 4).

Staff 2: Measures 5-8. Chords: C7 (above measure 6).

Staff 3: Measures 9-12. Chords: F (above measure 9), A7 (above measure 11), G7 (above measure 12, marked with a first ending bracket).

Staff 4: Measures 13-16. Chords: D- (above measure 13), A7 (above measure 14), D- (above measure 15), A7 (above measure 16), F (above measure 17), E7 (above measure 18).

Staff 5: Measures 19-22. Chords: Eb7 (above measure 19), D7 (above measure 20), G7 (above measure 21), C7 (above measure 22), F (above measure 23).

SWEET GEORGIA BROWN

(COMPO. B. BERNIE, M. PINKARD, K. CASEY
ARR. R. ALTIER)

88 VI

97

C7

F7

Bb

D7

1. C7

2. C7

G- D7 G- D7 Bb A7

Ab7 G7 C7 F7 Bb

12

18

25

BEN BERNIE / KENNETH CASEY

♩ = 124

F7

Bb7

NO GAL MADE HAS GOT A SHADE ON SWEET GEOR-GIA BROWN, TWO LEFT FEET, BUT

6 E^b7

OH, SO NEAT. HAS SWEET GEOR-GIA BROWN! THEY ALL SIGH, AND WANT TO DIE. FOR

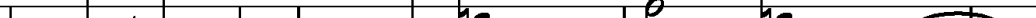
11

SWEET GEOR-GIA BROWN! I'LL TELL YOU JUST WHY, _____ YOU KNOW I DON'T LIE, NOT MUCH:

17 **F7**

IT'S BEEN SAID SHE KNOCKS 'EM DEAD, WHEN SHE LANDS IN TOWN!_

21 **B^b7**



SINCE SHE CAME, WHY IT'S A SHAME, HOW SHE COOLS THEM DOWN!

25 Fm C7 Fm C7

FEL - LAS_ SHE CAN'T GET_ FE - LLAS_ SHE AIN'T MET_

[illegible]

SWEET GEORGIA BROWN

MACED PINKARD

BEN BERNIE / KENNETH CASEY

♩ = 124

7

12

17

23

28

Chord symbols: G7, C7, F7, B $\flat$, D7, G $\flat$, C7, F7, B $\flat$, D7

SAXOPHONE ALTO

SWEET GEORGIA BROWN

MACED PINKARD

BEN BERNIE / KENNETH CASEY

♩ = 124

Sheet music for Saxophone Alto, featuring measures 1 through 32. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 124. The score includes various chords and melodic lines.

Measures 1-4: D7, G7

Measures 5-8: C7

Measures 9-12: F, C7, F, A7

Measures 13-16: D7, G7

Measures 17-20: Dm, A7, Dm

Measures 21-24: A7, F, D7, G7, C7, F, A7

SWEET GEORGIA BROWN

MACED PINKARD

BEN BERNIE / KENNETH CASEY

♩ = 124

Musical score for "Sweet Georgia Brown" in 4/4 time, featuring piano accompaniment. The score is written in G-flat major (three flats) and includes various chords and melodic lines.

Chords indicated above the staff:

- Measures 1-4: F7
- Measures 5-8: Bb7
- Measures 9-12: Eb7
- Measures 13-16: Ab, Eb7, Ab, C7
- Measures 17-20: F7, Bb7
- Measures 21-24: Fm, C7, Fm
- Measures 25-28: C7, Ab, F7, Bb7, Eb7, Ab, C7